1. Nebulous vs specified
2. Loose v tight concept
3. High order abstraction - Relates to one or many; social, politcal, biopolitical; biosociality
4. Attributes: include/involve – interpellation, relationality, domain, political, historical, spatiotemporal, visual, disembedded, embodied, indexed, production and derivation can be obscured; structures the order of the real,
5. Desire and affect – pre-discursive;
6. Relation to discourse; extra-discursive;
7. Temporal ordering
8. Contrast between imaginary and ideology – positive, productiveness, relation to discourse; reification
9. Unconscious – collective and relation to imaginary – use psychoanalysis
10. Genealogy of concept needs Lacan, synbolic-real;
11. Print, media, and forms of mediation; speicificty of imaginary of the nation; globalisation;
12. Community and its relation to collective; - market, nation, other groupings
13. Time, futures, promsie, expectations, anticipation, hope and fear,
14. Circulations
15. Bad media, and past performances

AIMS OF THE PAPER

1. Mapping of uses of the concept
2. Derive a fresh, inventive, totalising and subtle characterisation of it.

THINGS **we want to** DO

1. Etymology of imaginary (500) Mike
2. Literature search on imaginary – across literatures, (500) Adrian
3. Specifically STS, more detailed mapping (500) Richard
4. Relative visibility of the term and cognates in various relevant literatures (e.g. promises, futures, expectations) Joan
5. Geneaology/timeline of ways of using the imaginary – this depends on 2; - TBA
6. Look at Taylor (Maureen), Lacan (Mike), Castoriadis Larry
7. Anthropology Today 2006 review article Strauss Larry
8. Update on Anderson more recently - Maureen
9. Collecting bibliography for everything
10. Write a position paper based on readings you did (1000-2500) – everyone

**Due dates:, Monday 17 May – do assigned task and position paper**

Timelines/geneaology

1981 Anderson

2002 Taylor

1943 Lacan

1971 Castoriadis

1962 Althusser

1995 Marcus

199? Appadurai Kant

1997 Haraway

Jessop